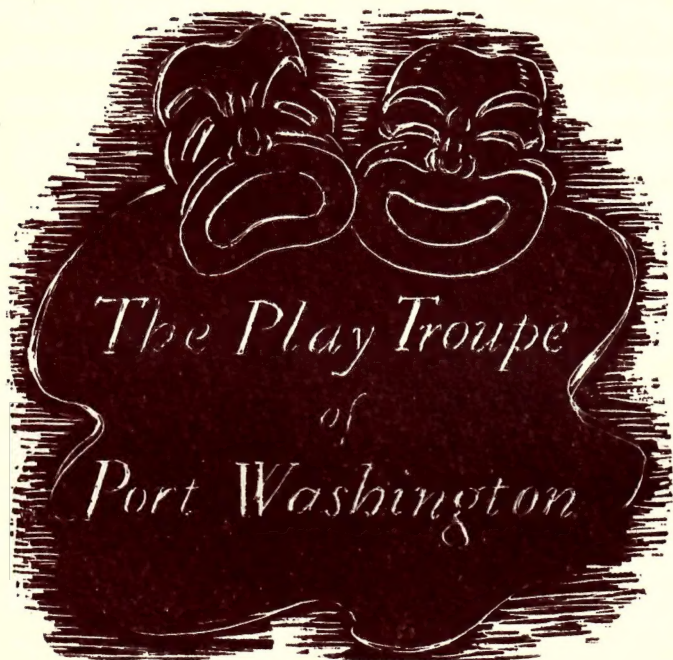


BERKELEY SQUARE

A Play by John Balderston

presented by



DIRECTED BY PAUL NICHOLSON

STAGED BY URSULA AND EDWIN BOSTICK



*Friday Evening, April 30th, and
Saturday Evening, May 1st, 1948, at 8.30 p.m.*



*Senior High School Auditorium
Port Washington, N. Y.*

The Players

(In the order of their appearance)

| | |
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| <i>Wilkins, the maid</i> | RUTH TALBOT |
| <i>Tom Pettigrew</i> | ELMER TANGERMANN |
| <i>Kate Pettigrew</i> | JEAN CONNER |
| <i>The Lady Anne Pettigrew</i> | ELLEN CRAWLEY |
| <i>Mr. Throstle</i> | BERTRAM WOOD |
| <i>Helen Pettigrew</i> | EVELYN KELLEY |
| <i>The Ambassador</i> | JOSEPH BREAZNELL |
| <i>Mrs. Barwick</i> | DOROTHY KING |
| <i>Peter Standish</i> | ROBERT KELLEY |
| <i>Marjorie Frant</i> | LUCILLE THEIS |
| <i>Major Clinton</i> | CARLETON THEIS |
| <i>The Duchess of Devonshire</i> | RUTH WALLACH |
| <i>Lord Stanley</i> | ALBERT STRANGE |
| <i>The Duke of Cumberland</i> | WILLIAM RILEY |

ACT I

Scene 1. Five o'clock, October 23rd, 1784.

Scene 2. Five o'clock, October 23rd, 1947.

Scene 3. Continuous with Scene 1.

ACT II

Scenes 1 and 2. Night — a few days later, 1784.

ACT III

Scene 1. Afternoon in 1784, a week later.

Scene 2. Continuous with Scene 1, but in 1947.

The Production Staff

| | |
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| <i>Assistant to the Director</i> | <i>HELEN BANGS</i> |
| <i>Production Manager</i> | <i>BERTRAM WOOD</i> |
| <i>Scenery</i> | <i>ED THOMAS, Chairman</i> <i>Arihur Villard, Wallace Wood, Boyd Lipsett, Sylvia</i> <i>Strange, Carol O'Brien, Penny Wood, Herbert Paulding</i> |
| <i>Stage and Hand Properties</i> | <i>BETTY PAULDING, Chairman</i> <i>Ruth Ingalls, Eileen Hickson, Alvina Wood, Janice</i> <i>Hiles, Marie Dunnells, Hester Crowell</i> <i>"Reynolds" Painting, used in modern scenes,</i> <i>by William Galloway</i> |
| <i>Costumes</i> | <i>FLEURETTE WITHERS, Chairman</i> <i>Evelyn Kelley, Charlotte Breaznell, Ruth Wallach, Ruth</i> <i>Talbot, Nan Van Name, Jean Conner, Ann Riley</i> |
| <i>Make-Up</i> | <i>CONNIE RANKIN, Chairman</i> <i>Cedric Crowell, Ruth Ingalls, Fleurette Withers</i> |
| <i>Lighting</i> | <i>WARD DAVIDSON, Chairman</i> <i>Edwin Bostick, Douglas Littlejohn, Ed King</i> |
| <i>Sound</i> | <i>DENIS KING</i> |
| <i>Business Manager</i> | <i>DAVID HAGGERTY</i> <i>Assisted by Brad Conner</i> |
| <i>Publicity</i> | <i>GLORIA DEAN, Chairman</i> <i>Sylvia Strange, Lucinda Lee</i> |

Flowers courtesy of Port Washington Flower Shop, 57 Main Street.

To all members of The Play Troupe and The Red Domino who have assisted in our production, and whose names are not recorded above, The Troupe extends its sincere thanks.

THE PLAY TROUPE STEERING COMMITTEE

| | |
|---------------------------------------|-----------------------|
| <i>Ed King, President</i> | <i>Evelyn Kelley</i> |
| <i>Ursula Bostick, Vice President</i> | <i>Ellen Crawley</i> |
| <i>Bertram Wood, Vice President</i> | <i>Paul Nicholson</i> |
| <i>Eleanor Lee, Secretary</i> | <i>Edwin Bostick</i> |
| <i>Cedric Crowell, Treasurer</i> | <i>Barbara Mayo</i> |

To Members of Our Audience

Since it was organized in May, 1927, The Play Troupe has presented for the entertainment of the people of Port Washington a series of 65 outstanding dramas, comedies and other plays including those listed below. Is there any special type of play that you would like to see The Troupe produce? We would welcome your suggestions. Send them to our Secretary, Mrs. Eleanor Lee, at 22 Ivy Way.



Productions of The Play Troupe have included

Roadhouse in Arden

Gods Of The Mountain

Man Who Married A Dumb Wife

Shall We Join The Ladies

Little Father of The Wilderness

Hero Masque

Good And Obedient Young Man

Night At An Inn

Our Town

Excursion

You Can't Take It With You

Dear Brutus

Ladies Of The Jury

The Old Lady Shows Her Medals

Twelve Pound Look

Outward Bound

What Every Woman Knows

The Royal Family

The Valiant

World We Live In

Trelawny Of The Wells

Beggar On Horseback

Spring Meeting

My Sister Eileen

Devil And Daniel Webster